Organic Chair Charles Eames & Eero Saarinen, 1940





The Organic Chair – a small and comfortable reading chair – was developed in several versions for the 1940 'Organic Design in Home Furnishings' competition organised by the Museum of Modern Art in New York. With its sculptural shapes, the design was ahead of the times. But due to the absence of suitable manufacturing techniques, the armchair never went into production. Not until 1950 did it become possible to manufacture and market organically shaped seat shells in large quantities, as exemplified by Charles and Ray Eames's famous Plastic Armchair or Saarinen's Tulip Chair.



Organic Highback

The Organic Chair is also available in a version with an extended backrest and longer, wider armrests - the Organic Highback armchair. The Organic Conference version can be used as table seating.

Materials

- Seat shell: laminated.
- **Upholstery:** polyurethane foam with fabric cover.
- Legs: black ash or natural oak (both from Western Europe, Poland).
- **Glides:** fitted with plastic glides for carpet, felt glides for hard floors additionally included.

DIMENSIONS (in accordance with EN 1335-1)



Organic Chair



Organic Highback

Organic Conference Charles Eames & Eero Saarinen, 1940



Organic Conference

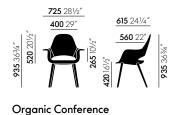
The Organic Chair – a small and comfortable reading chair – was developed in several versions for the 1940 'Organic Design in Home Furnishings' competition organised by the Museum of Modern Art in New York. With its sculptural shapes, the design was ahead of the times. But due to the absence of suitable manufacturing techniques, the armchair never went into production. Not until 1950 did it become possible to manufacture and market organically shaped seat shells in large quantities, as exemplified by Charles and Ray Eames's famous Plastic Armchair or Saarinen's Tulip Chair.

The Organic Chair is also available in a version with an extended backrest and longer, wider armrests – the Organic Highback armchair. The Organic Conference version can be used as table seating. The Organic Conference chair, which can be combined with a wide variety of conference and meeting tables, offers supreme seating comfort thanks to its biomorphically shaped shell. Designed by Charles Eames and Eero Saarinen in 1940 as part of their entry for ,Organic Design in Home Furnishings', a competition organised by the Museum of Modern Art in New York, this chair has long been regarded as an iconic classic.

Materials

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DIMENSIONS (in accordance with EN 1335-1)



COLOURS AND MATERIALS



mobiliadequada + vitra.

Cosy 2 Home/Office, F80



Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasises the fabric's natural colours – from delicate shades to vibrant hues – and gains added elegance with colour-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

16 20 12 pale blue pale rose electric blue 21 13 17 10 dark blue reed green classic grey papyrus 18 14 02 оз canola petrol fossil nutmeg 01 15 19 11 rusty orange chestnut pebble grey merino black

Cosy 2 is available in 15 colours.

Material 20% polyamide,

mobiliadequada + vitra.

Weight Width Abrasion resistance	80% new wool 590 g/m² (17.4 oz/y²) 154 cm +/- 2 cm (60″) 50,000 Martindale
Fastness to light	Туре б
Pilling Fastness to rubbing	Grade 4-5 Grade 4-5 dry and wet

Credo Home/Office, F120



Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colours.

Material Weight Width Abrasion resistance	5% polyamide, 95% new wool 640 g/m² (18.9 oz/y²) 145 cm +/- 2 cm (57″) 100,000 Martindale
Fastness to light	Туре б
Pilling Fastness to rubbing	Grade 4 Grade 4–5 dry and wet

11 cream/dolp	hin dolphin/steel blue	oó anthracite/ elephant	05 chocolate/black	16 red chilli	
14 sand/avocc	ado 21 royal blue/ elephant	07 black/anthracite	27 bitter chocolate	15 saffron	
19 lime/curry	22 emerald/ivy	o8 dark blue/black	24 mauve grey/ mid-grey	23 pale rose/dark orange	12 rock
13 salt'n peppe	26 teal blue/black	17 black/aubergine	25 mother-of-pearl/ black	18 pale rose/ cognac	O1 cream

Hopsak Home/Office, F60

mobiliadequada + vitra.

Hopsak is an expressive, flat plain-weave fabric made of polyamide. The duotone				Material		100% polyamide	
colours offer a multitude of design pos-			Ų	Weight		550 g/m² (16.2 oz/y²)	
sibilities in high-contrast, brightly hued					127 cm +/- 2 cm (50″)		
or subtle combinations of warp and weft			Abrasi	on resistance	200,000 Martin-		
threads. Highly durable and robust, Hop-							
sak can be used in private interiors as well as public areas.			Fastne	ss to light	Туре б		
				Pilling		Grade 4–5	
Hopsak is av	ailable in 35 col	ours.	Fastne	Fastness to		Grade 4-5 dry and	
			rubbin	g	wet	,	
81		74		78		96	
ice blue	:/ivory	dark blue/ivory				red/cognac	
		8		5.0			
82		75		76		63	
ice blue brown	/moor	dark blue/moor brown		marron/moor brown		red/poppy red	
83	52572	05	88888	80		65	
blue/ivo	ory	dark grey		warm grey/moor brown		coral/poppy red	
				biowit			
84		66		62		68	
blue/ma	noc	nero		red/moor brown		pink/poppy red	
	fabric made colours offer sibilities in hig or subtle com threads. High sak can be us as public are Hopsak is av Hopsak is av Base ice blue brown Base blue/ive Base blue/ive	fabric made of polyamide. The colours offer a multitude of d sibilities in high-contrast, brig or subtle combinations of wat threads. Highly durable and sak can be used in private intras public areas. Hopsak is available in 35 colours 81 ice blue/ivory 82 ice blue/ivory 83 blue/ivory	fabric made of polyamide. The duotone colours offer a multitude of design pos- sibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Highly durable and robust, Hop- sak can be used in private interiors as well as public areas. Hopsak is available in 35 colours. More and the second second second second second fice blue/ivory for an and the second	fabric made of polyamide. The duotone colours offer a multitude of design pos- sibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Highly durable and robust, Hop- sak can be used in private interiors as well as public areas. Hopsak is available in 35 colours.	fabric made of polyamide. The duotone colours offer a multitude of design pos- sibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Highly durable and robust, Hop- sak can be used in private interiors as well as public areas. Hopsak is available in 35 colours. Hopsak is available in 35 colours. $\begin{bmatrix} 8_1 \\ ice blue/ivory \\ brown \end{bmatrix} \begin{bmatrix} 7_4 \\ dark blue/ivory \\ dark blue/ivory \\ brown \end{bmatrix} \begin{bmatrix} 7_6 \\ nero/moor \\ brown \end{bmatrix} \begin{bmatrix} 6_6 \\ nero \end{bmatrix} \begin{bmatrix} 6_2 \\ red/moor brown \end{bmatrix} \begin{bmatrix} 6_2 \\ red/moor br$	fabric made of polyamide. The duotone colours offer a multitude of design pos- Weight 550 g/ sibilities in high-contrast, brightly hued or subtle combinations of warp and weft Abrasion resistance 200,000 or subtle combinations of warp and weft Abrasion resistance 200,000 threads. Highly durable and robust, Hop- Sak can be used in private interiors as well Fastness to light Type 6 as public areas. Pilling Grade Hopsak is available in 35 colours. Pilling Grade ice blue/ivory 26 76 mero/moor brown 26 75 dark blue/ivory 76 brown 26 64 mero warm grey/moor blue/ivory 64 66 67 62 blue/moor 66 66 62 red/moor brown	



88 cognac/ivory

71 , yellow/pastel green

69 grass green/ ivory

70

87

67 poppy red/ivory

72 yellow/poppy red

grass green/ forest

ivory/forest

79 warm grey/ivory

Tonus Home, F100

mobiliadequada + vitra.

			Tonus is a classic woollen cloth in a plain weave with an appealingly soft and flexible feel. The deep intensity of Tonus colours – ranging from warm and earthy golds that evoke oriental myths and spices to cool nordic hues in the aquama-			id Fonus earthy d	Material Weight Width Abrasion resistance	90% new wool, 10% helanca 490 g/m² (14.5 oz/y²) 140 cm (55″) 100,000 Martindale
			rine sp the fal	pectrum – lend a pric	unique richr	ness to	Fastness to light	Туре 5
				is available in 14	colours.		Pilling Fastness to rubbing	Grade 3 Grade 3-4 dry and wet
	57 lime green	O2 dark blue		55 hibiscus				
	58 grass green	43 truffle		56 dark magenta				
	50 blue	O1 black		o3 red				
	51 royal blue	54 dark red		53 dark orange	52 dark y	vellow		









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