Soft Modular Sofa

Jasper Morrison, 2016



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The Soft Modular Sofa is Jasper Morrison's updated interpretation of what has become a modern classic: the low-slung modular sofa with a decidedly horizontal emphasis. Uniting carefully balanced proportions, great comfort and a conscious renunciation of decorative details, the Soft Modular Sofa exemplifies the characteristics of this sofa type in their purest form. Firmly in line with his philosophy of ,super normal' design, Jasper Morrison has successfully coupled home-like informality with precise finishing and expressive clarity. As a result, the Soft Modular Sofa functions like an architectural element that can be subtly integrated in any interior.

The voluminous cushions invite the sitter to lounge and relax on the Soft Modular Sofa. Its high-quality interior construction, consisting of various foams and a spring core, offers superb comfort and ensures that the cushions return to their original form after use. The black base frame is part of the functional structure, enabling a practical and stable connection of the modules. Designed as a plinth-like platform with rounded corners, it also references the sensual elegance of art deco.

Thanks to its modular design with side, corner and central elements, platform and chaise longue, the size and form of the Soft Modular Sofa can be customised to meet a diverse range of requirements. And optional elements like the ottoman and additional cushions as well as a wide selection of leather and fabric covers in an array of colours allow further personalisation of any individual configuration.

Materials

- Seat: steel frame, wood construction with steel springs, polyurethane foam structure and visco cover.
- Seat height: 380 mm (270 mm with applied load, measured in accordance with EN 1335-1).
- Armrests and backrest: wood construction with polyurethane foam structure and chamber cushion overlay (filling made of polyurethane foam rods and polyester fibres).
- Covers: removable.
- Throw cushions: foam cube and ball fibre filling.
- Neck cushion: polypropylene pellet filling.
- Glides: plastic glides with levelling adjustment.
- Ottoman structure: wood construction, steel springs and polyurethane foam structure with visco cover.

1	Soft	Modu	ılar	Sofa
	-	~		

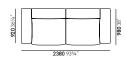
Configurations 2-4

Loose cushions,

5

- cushion combinations 6
 - Upholstery construction
- Cover fabrics 7-14
- Dimensions 15-17
- Coffee and side tables 18

CONFIGURATIONS





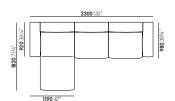
Two-seater consisting of side elements left and right, with decorative cushions.



Three-seater consists of a side element left with a low armrest, a central element and a platform right.

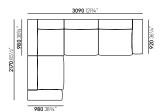


Three-seater consisting of side element left, central element, side element right, with short neck cushion and free-standing ottoman.





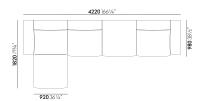
Three-seater consisting of chaise longue left, central element and side element right, with decorative cushions and a long neck cushion.





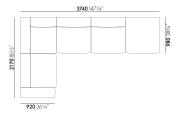
Corner sofa consists of a side element left, a corner element left, a central element and a side element right, with decorative cushions and a long neck cushion.

CONFIGURATIONS





Four-seater with chaise longue consisting of chaise longue left with low armrest, central element, central platform and side element right with low armrest.





Corner sofa consists of a side element left with low armrest, a corner element left, two central elements and a platform right.



Optional throw cushions and neck cushions are available to personalise the seating comfort and add decorative accents. The cushions can be ordered in the same choice of cover materials as the sofa elements.

Filling:

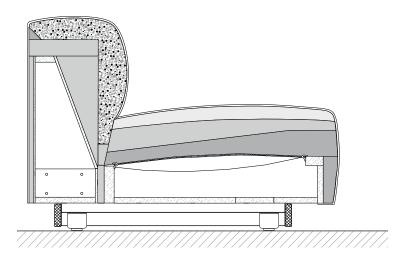
- neck cushions filled with plastic beads
- throw cushions filled with PU chips and PU beads

RECOMMENDED CUSHION COMBINATIONS

Both the neck cushions and throw cushions are optional. Here is a brief overview of how they can be combined with different sofa configurations:



		Decorative cushions			Neck cushions	
	40 x 30 cm	40 x 40 cm	50 x 50 cm	short	long	
Two-seater	2x		2x			
Three-seater	2x	2x	1x		1x	
Corner sofa 4 elements	2x	2x	1x	lx		
Corner sofa 5 elements	2x	2x	2x	1x	1x	



Sectional drawing of upholstery construction

The construction of the Soft Modular Sofa provides outstanding comfort: the underlying foundation is a box-like wooden frame, which rests on individually height-adjustable legs concealed by the black base frame. No-sag steel springs are integrated in the seat area of the wooden frame. These ensure that the cushions return to their original shape after use and prevent ripples from forming in the cover material.

The seat and back cushions consist of two optimally coordinated types of foam with varying degrees of firmness. The upholstery structure is completed with a layer of viscoelastic foam, which keeps the sitter from sinking too deeply into the seat. All these elements are carefully balanced, ensuring that the Soft Modular Sofa satisfies the comfort needs of all customers. The back and armrests have a similar construction and can be sat on without fear of damaging the upholstery.

No animal feathers are used in the upholstery. This avoids the typical rustling sound associated with such materials and also makes the Soft Modular Sofa suitable for people who are allergic to animal feathers.

USEFUL FACTS ABOUT UPHOLSTERY

Vitra has over fifty years of experience in the production of upholstered furniture. Premium materials, skilled craftsmanship and high quality standards at Vitra are a guarantee for long-lasting products. In Vitra's own test centre, our upholstered furnishings are regularly subjected to a wide range of tests that far exceed common standards.

Care instructions:

Exposure to direct sunlight should be avoided whenever possible, since intensive radiation can cause cover materials to fade.

To retain the original ful lness and shape of your sofa, cushions should be regularly shaken and plumped. Folds and creases from sitting can be prevented in all types of upholstery by smoothing the cover material after use.

COVER FABRICS

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Cosy 2 Home/Office, F80



12

13

14

15

. canola

papyrus

pale blue

Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasises the fabric's natural colours – from delicate shades to vibrant hues – and gains added elegance with colour-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

10

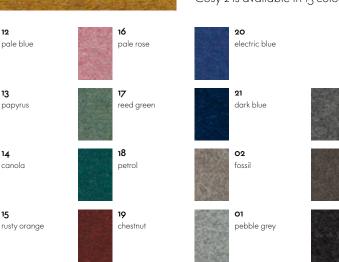
03

11 merino black

nutmea

classic grey

Cosy 2 is available in 15 colours.



Material 20% polyamide, 80% new wool Weight 590 g/m² (17.4 oz/y²) Width 154 cm +/- 2 cm (60") 50,000 Martindale Abrasion resistance Fastness to light Type 6 Pilling

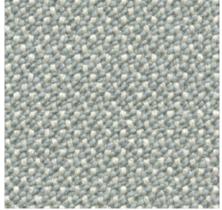
Fastness to

rubbing

Grade 4-5 Grade 4-5 dry and wet

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Credo Home/Office, F120



Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colours.

Material	5% polyamide, 95% new wool
Weight Width	$640 \text{ g/m}^2 (18.9 \text{ oz/y}^2)$ 145 cm +/- 2 cm (57'')
Abrasion resistance	100,000 Martin-
Fastness to light	dale Type 6
Pilling Fastness to rubbing	Grade 4–5 Grade 4–5 dry and wet

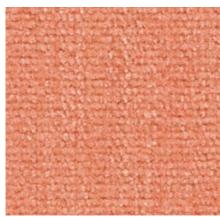
	11 cream/dolphin	20 dolphin/steel blue	o6 anthracite/ elephant	05 chocolate/black	16 red chilli		
	14 sand/avocado	21 royal blue/ elephant	07 black/anthracite	27 bitter chocolate	15 saffron		
and the second se	19 lime/curry	22 emerald/ivy	08 dark blue/black	24 mauve grey/ mid-grey	23 pale rose/dark orange	the second second	12 rock
	13 salt'n pepper	26 teal blue/black	17 black/aubergine	25 mother-of-pearl/ black	18 pale rose/ cognac		O1 cream

Dumet Home, F80

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Iroko 2 Home, F80



Iroko 2 is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties.

Iroko 2 is available in 17 colours.

Material

Weight Width Abrasion resistance

Fastness to light

Pilling Fastness to rubbing

09

cream

32% cotton, 48% polyacrylics, 20% polyester 700 g/m² (20.6 oz/y²) 152 cm +/- 3 cm (60″) 40,000 Martindale Type 5

Grade 3-4 Grade 3-4 dry and wet







Laser Home/Office, F40

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	With its distinctive woven structure, Laser makes a robust and striking cover fabric. The varied palette offers a wide selection of colours, with the duotones showing off the woven structure to even greater ad- vantage. Practical and easy to care for, as well as durable and highly abrasion- resistant, Laser is also well suited for office environments. Laser is available in 35 colours.	Material Weight Width Abrasion resistance Fastness to light Pilling Fastness to rubbing	100% polyester Trevira CS 520 g/m² (15.3 oz/y²) 145 cm +/- 2 cm (57″) 40,000 Martin- dale Type 6 Grade 4-5 Grade 4-5 Grade 4-5 dry and wet
17 ice blue/ivory 55 grass green	56 teal blue 18 dark blue/ivory	57 dark blue	37 nero/moor brown
13 og stone grey green	29 petrol/moor brown 51 ice blue	21 dark blue/moor brown	50 black brown
yellow/pastel green green green	28 light grey/forest	03 dark grey	36 nero/cognac
25 light grey/pastel green 27 mint/forest	22 dark blue/forest 19 blue/moor brown	04 black	o6 dark red
35 red/moor brown 53 poppy red			
red 31 pink/poppy red	o5 warmgrey		
33 marron/poppy red 30 light grey/poppy red	16 warmgrey/ïvory		
32 red/poppy red 24 yellow/poppy red	10 ivory		

Linho Home, F80



The high-quality linen fabric Linho is manufactured in Belgium, from the plant to the finished textile. It has the slightly irregular appearance that is typical of linen yarn. Due to its high percentage of linen, Linho tends to form elegant creases, lending a natural look to soft upholstered furniture.

Linho is available in 10 colours.

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Material	9% polyamide, 91% linen
Weight Width Abrasion resistance	, 450 g/m² (13.3 oz/y²) 137 cm +/- 2 cm (54´´) 18,000 Martindale
Fastness to light	Type 5
Pilling Fastness to rubbing	Grade 3 Grade 3 dry and wet



Mello Home, F40



Mello is an elegant cotton fabric with a pleasant softness and cool tactile qualities. Thanks to a thicker melange yarn of recycled cotton, the robust twill weave has a lively yet balanced appearance. The understated colour palette for Mello ranges from pastel tones to natural, earthy shades and darker hues.

Mello is available in 9 colours.

_	Material	80% cotton, 20% polyester
f	Weight	530 g/m² (15.6 oz/y²)
nas	Width	142 cm +/- 2 cm (56'')
Jn-	Abrasion resistance	30,000 Martindale
es		
des	Fastness to light	Туре 5
	Pilling	Grade 4
	Fastness to	Grade 3–4 dry
	rubbing	and wet



10 pebble grey

Olimpo Home, F60

The typical linen texture of Olimpo gives the fabric a very fine and natural overall appearance. The fabric's high percentage of linen, clearly evident to the touch, results in comfortably cool conditions for the sitter. Thanks to the combination of viscose and linen, the fabric is durable and abrasion-resistant and exhibits a fine sheen.

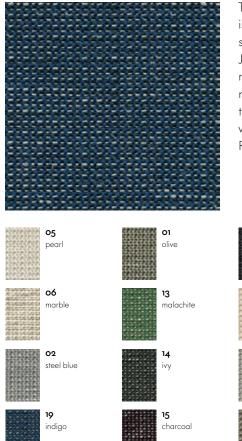
Olimpo is available in 10 colours.

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Material	70% linen,
	30% rayon
Weight	520 g/m² (15.3 oz/y²)
Width	146 cm +/- 3 cm (57'')
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to	Grade 3-4 dry
rubbing	and wet



Reed Home, F100



The elegant finely patterned fabric Reed is a blend of linen, wool and cotton. The structure of the fabric designed by Hella Jongerius has a hand-made look, its irregular lively linen yarn lending the fabric a natural expression. Reed is cool and soft to the touch and can be perfectly combined with other fabrics and materials. Reed is available in 19 colours.

18

chestnut

16

04

sand

03

12

truffle

stone

anthracite

abric Reed otton. The d by Hella ook, its ir-	Material	7% polyamide, 48% cotton, 25% new wool, 20% linen
g the fabric a	Weight	400 g/m² (11.8 oz/y²)
ol and soft to	Width	142 cm +/- 2 cm (56'')
y combined ls.	Abrasion resistance	50,000 Martindale
	Fastness to light	Туре 5
	Pilling	Grade 3-4
	Fastness to rubbing	Grade 3-4 dry and wet
11 nutmeg		
09	07	
rose quartz	canary	
10 brick	o8 canola	

17

golden brown

Tress Home/Office, F80

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	Tress is a flat woven fabric with a lively appearance that derives from the contrast between its even structure and the natural melange of colours. The combination of yarns with varied hues creates a harmoni- ous and yet vibrant look. Thanks to its high wool content, Tress is a durable, easy-care material with a home-like aesthetic. Tress is available in 22 colours.	Material Weight Width Abrasion resistance Fastness to light Pilling Fastness to rubbing	8% polyamide, 73% new wool, 19% polyester 310 g/m² (9.1 oz/y²) 142 cm +/- 2 cm (56″) 40,000 Martindale Type 6 Grade 4-5 Grade 4-5 dry and wet
on 13 light grey melange	20 16 blackberry melange	14 brandy melange	
oó ice grey mel- ange	21 anthracite melange	o5 pale rose melange	
10 19 pebble melange blue melange	22 black melange 09 brown melange	07 emerald melange	o2 papyrus melange
11 18 blue-grey royal blue melange melange	17 plum melange 15 chestnut melange	o3 camel melange	Canola melange

Volo Home/Office, F60



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 17 colours.

Material	15% polyamide, 85% new wool
Weight	435 g/m² (12.8 oz/y²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martin-
	dale
Fastness to light	Туре б
Pilling	Grade 4-5
Fastness to	Grade 4–5 dry
rubbing	and wet



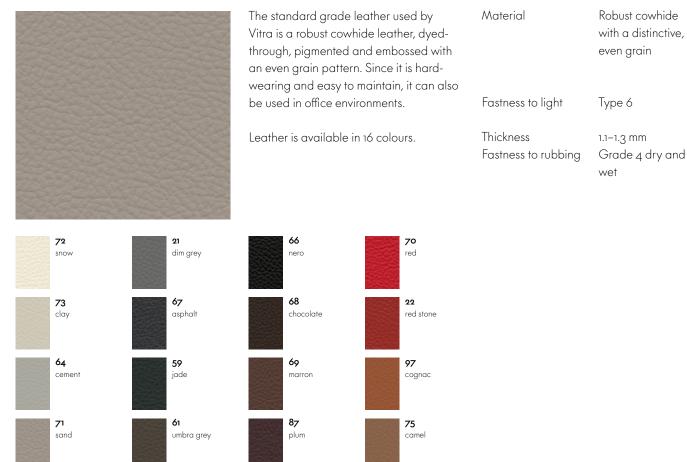


05

canola

mobiliadequada + vitra.

Leather Home/Office, L20



Leather Premium Home/Office, L40

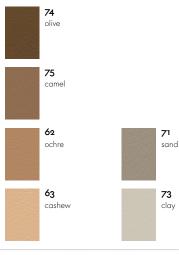


Leather Premium is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented. The semi-aniline leather is soft to the touch and available in 22 colours.

ft	Material	Semi-aniline nappa leather with a very soft and supple feel
	Fastness to light	Type 5
	Thickness Fastness to rubbing	1.1–1.3 mm Grade 4 dry and wet

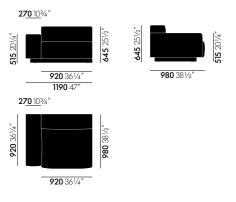
72 59 snow jade 58 64 khaki cement 61 65 umbra grey granite 60 67 smoke blue asphalt



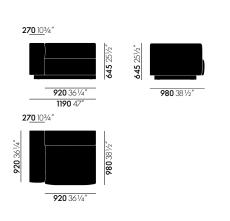


DIMENSIONS

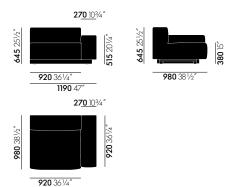
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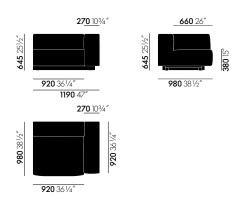
Side element left - low armrest



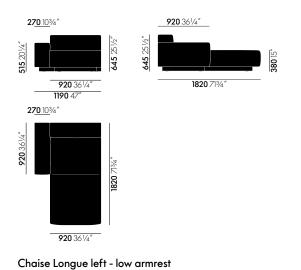
Side element left - high armrest



Side element right - low armrest



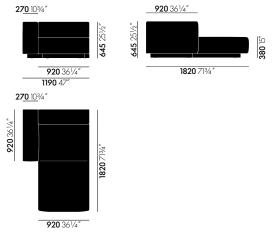
Side element right - high armrest

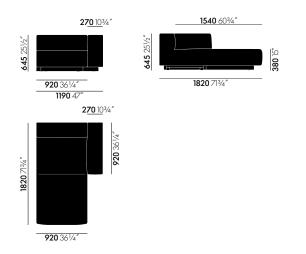


270 1034" 1540 6034" 1540 6034" 1540 6034" 100 6074 100 6074

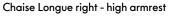
Chaise Longue right - low armrest

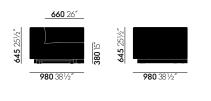
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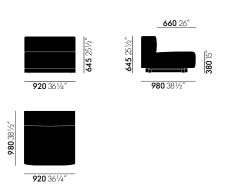
Chaise Longue left - high armrest



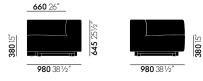




Corner element left



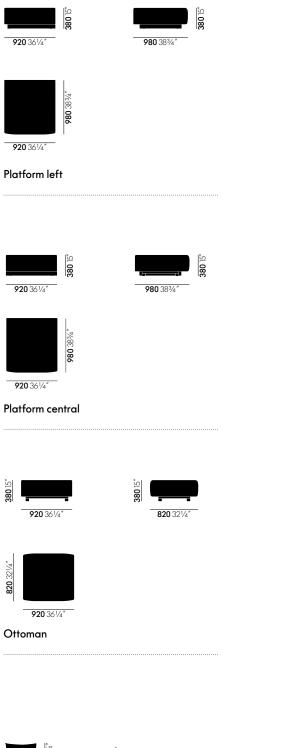
Central element

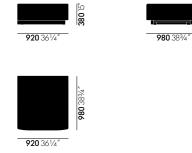




Corner element right

380 15"





Platform right











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